

# 7. An Empty Crib

Ella Wheeler Wilcox

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Gently rocking  $\text{♩} = 85$

Mezzo-Soprano

Mezzo-Soprano: *mp*  
Be - side a crib that holds \_\_\_\_ a ba by's

Piano: *mp* *p*

Mezzo

Mezzo: stock - ing, \_\_\_\_ a tat - tered picture book, \_\_\_\_ a bro - ken toy, \_\_\_\_ a

Pno.

*accel.*

Slightly crazed  $\text{♩} = 120$

Mezzo

Mezzo: slee - ping mo - ther dreams that she is rock ing her fair haired \_\_\_\_ che-rub boy. Up-

Pno. *mp* *p* *mp* *p* *mp*

7. An Empty Crib

2

*rit.* -----

Mezzo

19

on the cra-dle's side her light touch keep ing, she gen - tly rocks it croo ning a low

Pno.

*pp*

----- **Tempo I** ♩ = 85

Mezzo

26

song; And smiles \_\_\_\_\_ to think her lit tle one is slee ping So

Pno.

*ppp*

**Moving** ♩ = 100 *mp*

Mezzo

32

peace ful-ly \_\_\_\_\_ and long. Step light, breathe low,

Pno.

*p*

Mezzo

37

break not her rap - tu-rous drea - ming, \_\_\_\_\_ Wake not the slee-per from her

Pno.

7. An Empty Crib

*rit.* -----

Mezzo

40

trance of joy, For ne-ver more save in sweet slum-ber seem ing will she\_ watch o'er\_ her

Pno.

----- **Tempo I** ♩ = 85

Mezzo

44

boy. **f** God pi - ty her when from her dream E - ly - sian she

Pno.

**mf**

Mezzo

51

wakes to see the em - pty - crib\_ and weep;

Pno.

**mp**

**p**

Mezzo

55

Know - ing her joy was but a slee - per's vi - sion, Tread light ly... let her

Pno.

**p**

7. An Empty Crib

4

Mezzo

59

sleep.

rit.

Pno.

*pp*

The image shows a musical score for the piece '7. An Empty Crib'. It consists of two staves: a Mezzo voice staff and a Piano (Pno.) staff. The Mezzo staff begins at measure 59 with a single note, followed by a long rest. The Piano staff starts at measure 59 with a piano (*pp*) dynamic and features a complex accompaniment of chords and moving lines in both hands. The score includes performance directions such as 'sleep.' and 'rit.' (ritardando). The key signature has four flats, and the time signature is not explicitly shown but appears to be common time.