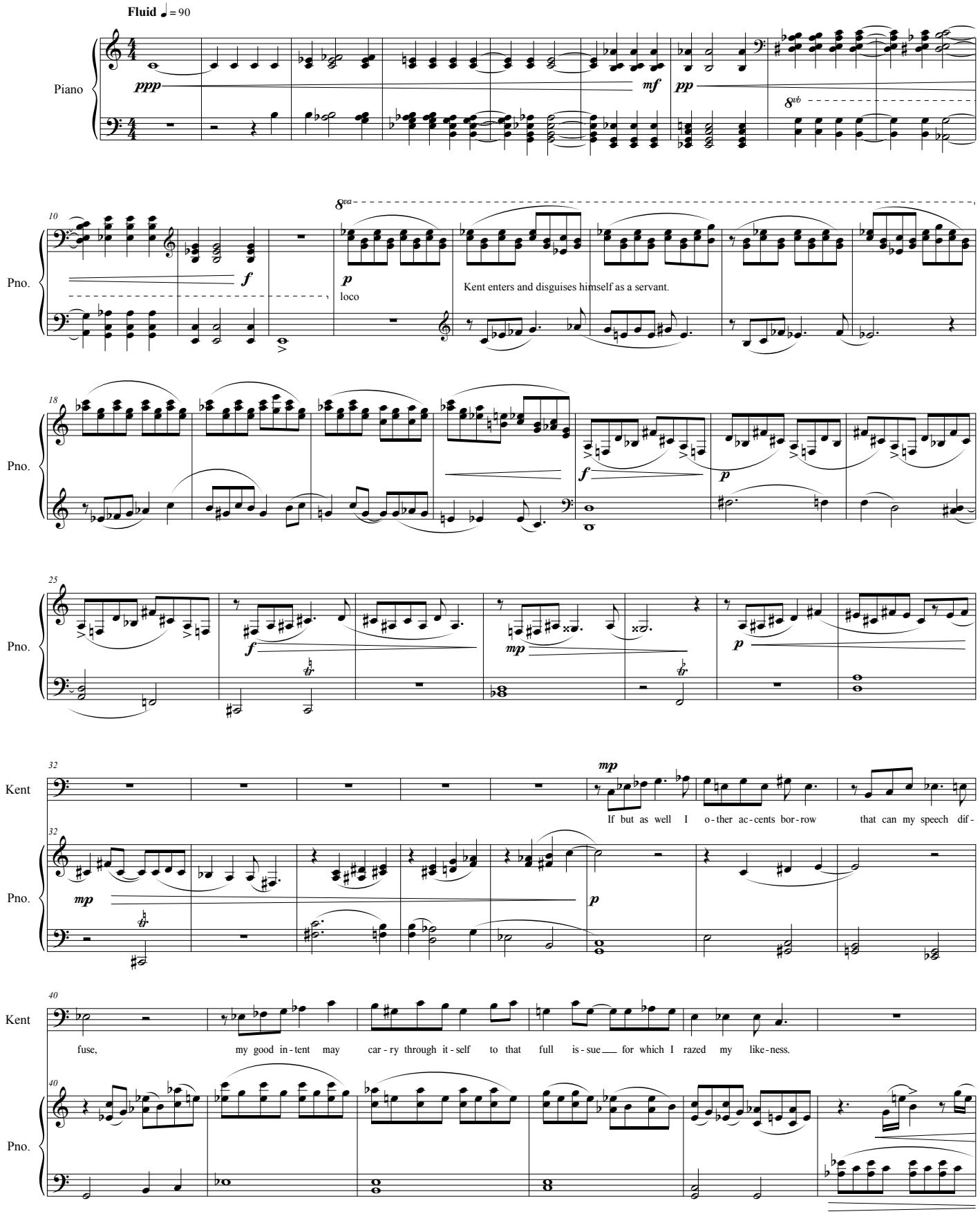
Score

# Lear Scene 2

## Piano/vocal score

Michael Oberhauser

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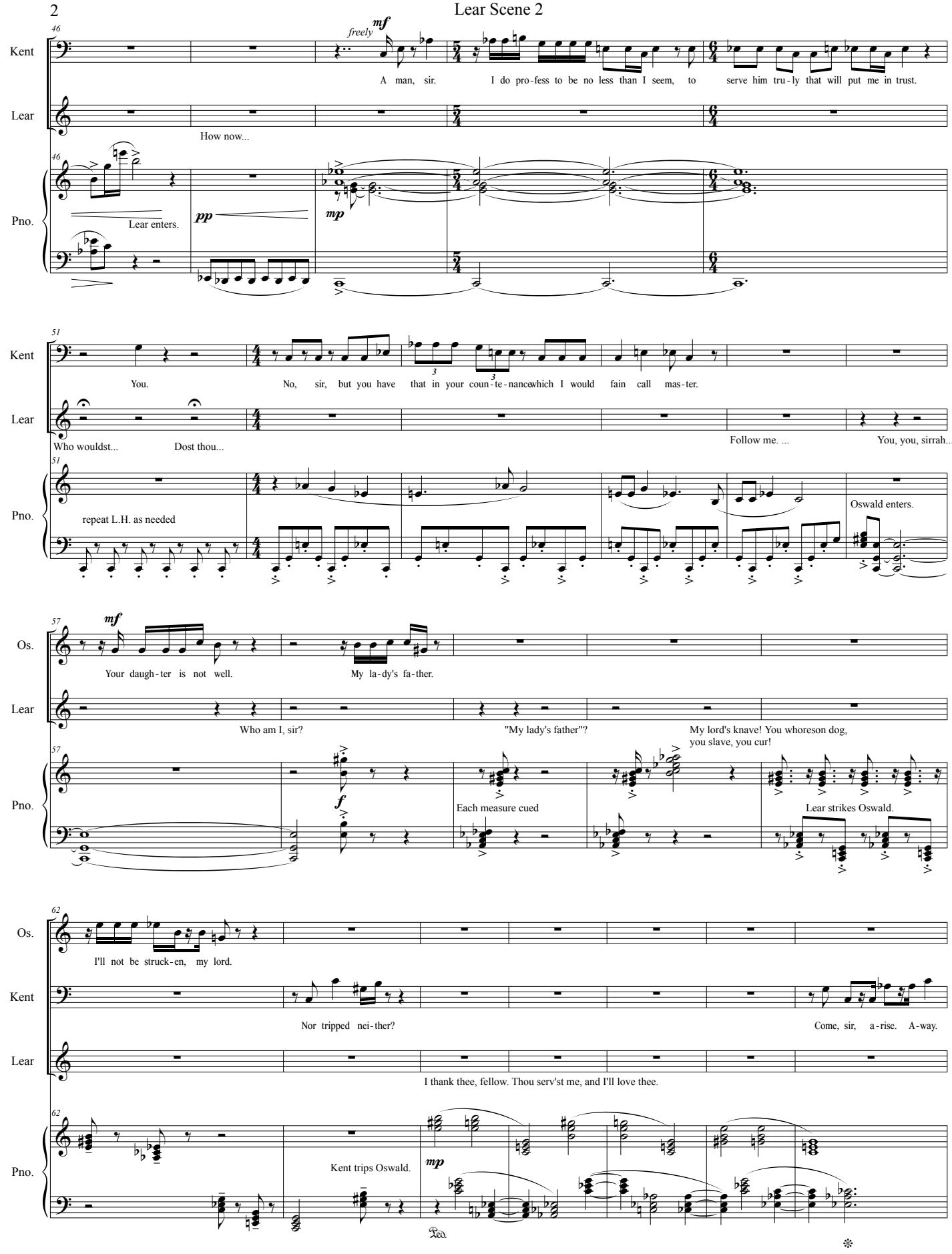
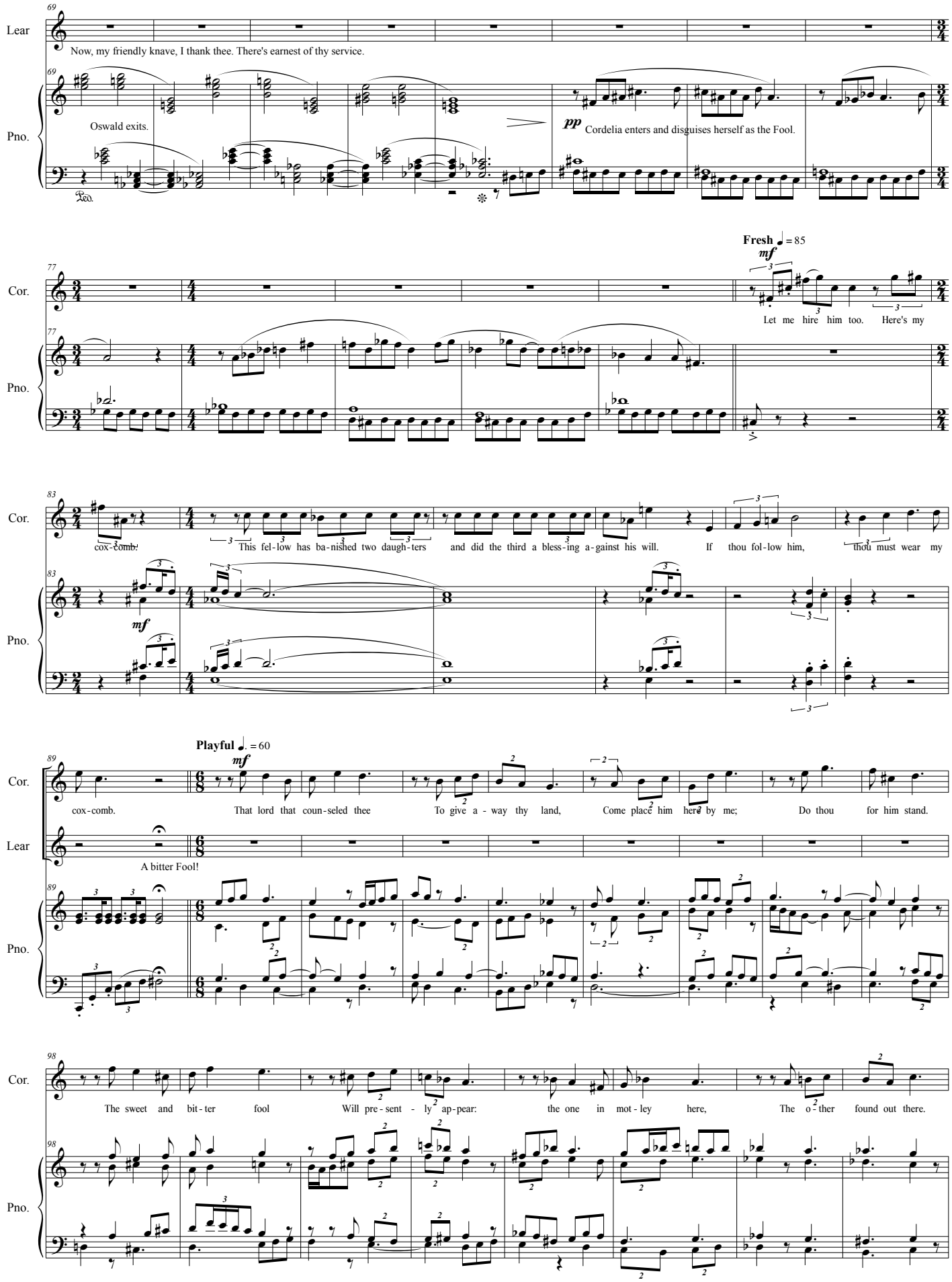
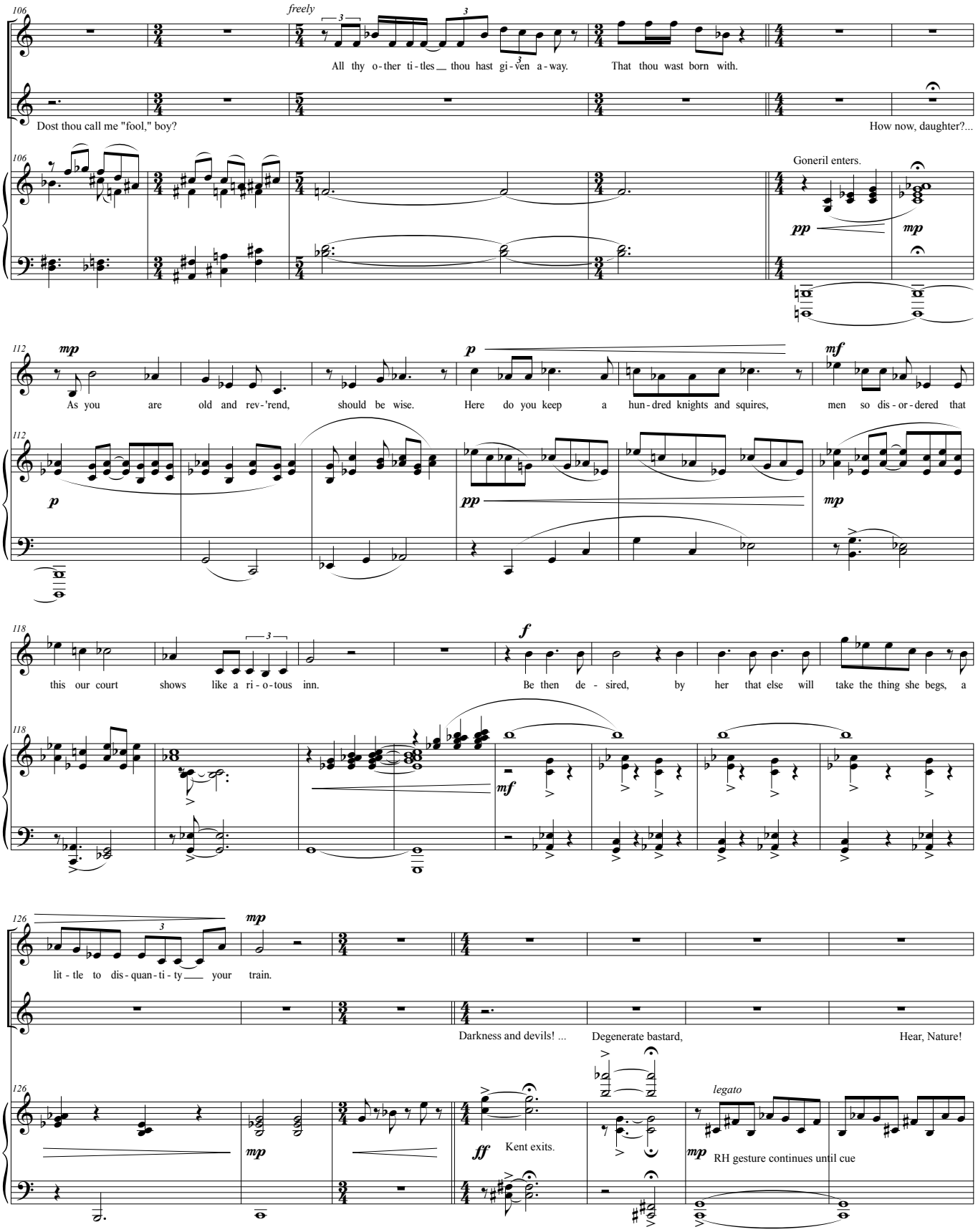
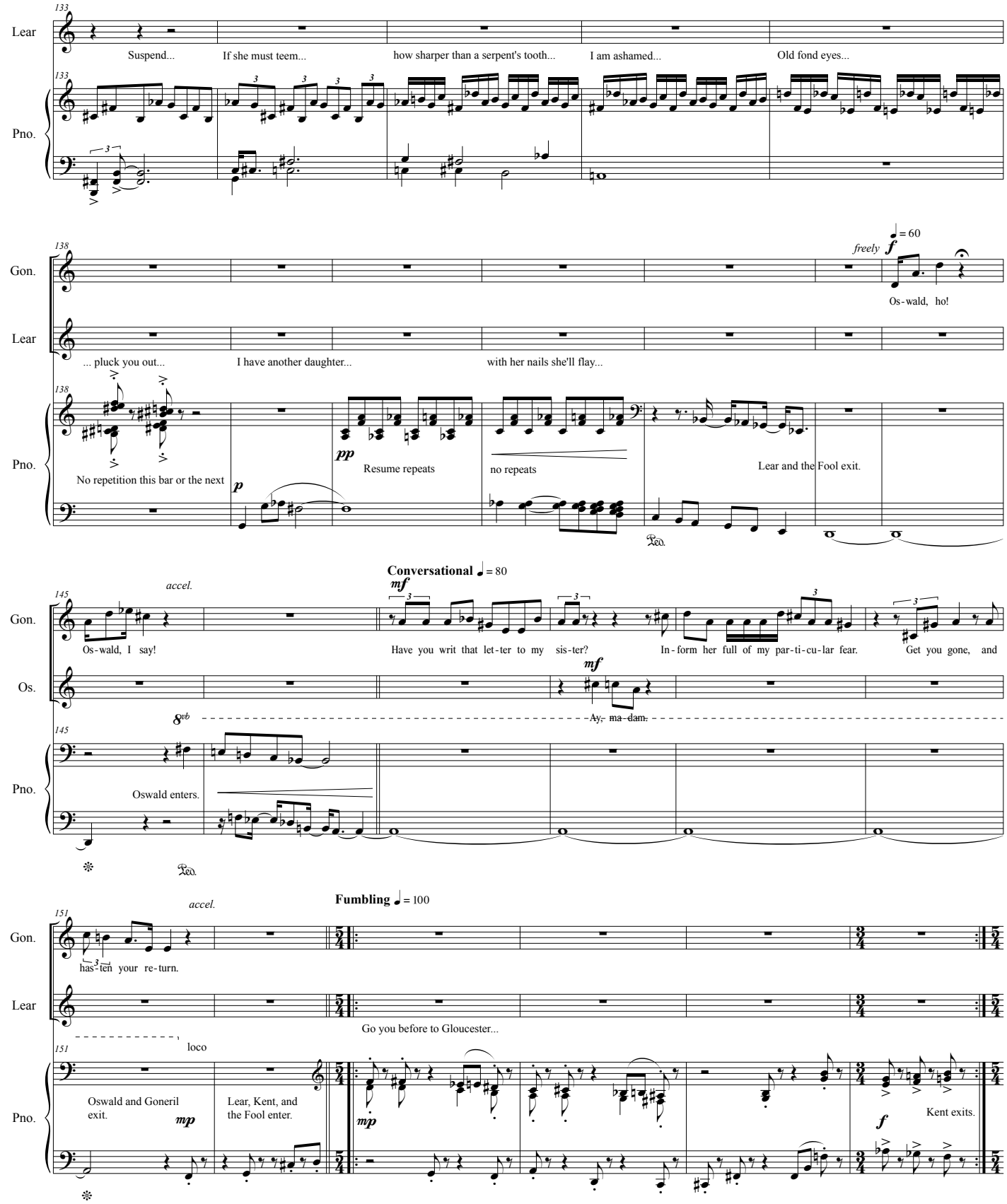
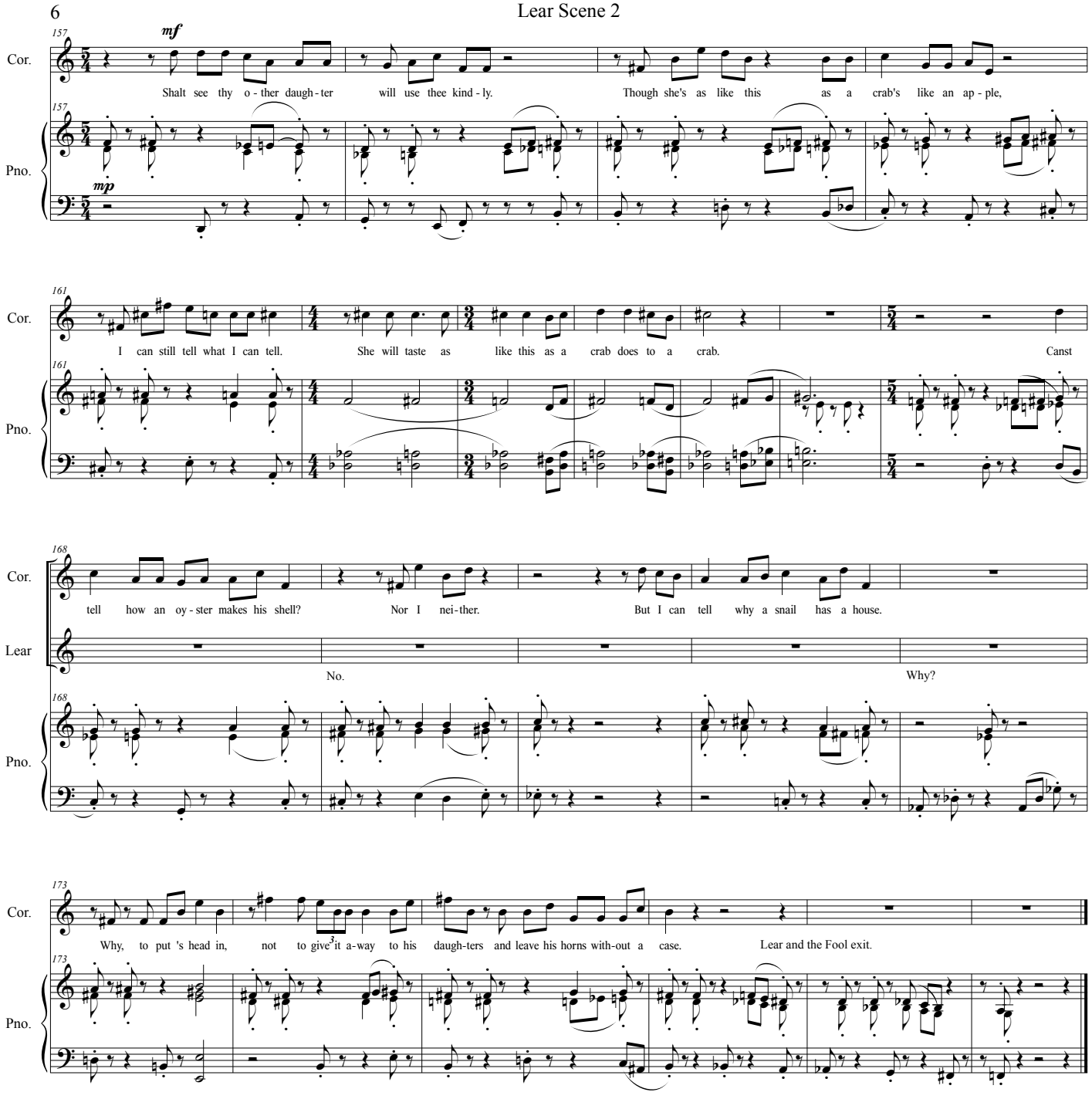
# Lear Scene 2


46
Kent
Lear
Pno.
freely
mf
A man, sir.
I do pro-fess to be no less than I seem, to serve him tru-ly that will put me in trust.
How now...
pp
mp
Lear enters.
51
You.
No, sir, but you have that in your coun-te-nance which I would fain call mas-ter.
Who wouldst...
Dost thou...
Follow me. ...
You, you, sirrah...
repeat L.H. as needed
Oswald enters.
57
Os.
mf
Your daugh-ter is not well.
My la-dy's fa-ther.
Who am I, sir?
"My lady's father"?
My lord's knave! You whoreson dog, you slave, you cur!
f
Each measure cued
Lear strikes Oswald.
62
I'll not be struck-en, my lord.
Nor tripped nei-ther?
Come, sir, a-rise. A-way.
I thank thee, fellow. Thou serv'st me, and I'll love thee.
Kent trips Oswald.
mp
Ped.


Lear
Now, my friendly knave, I thank thee. There's earnest of thy service.
Pno.
Oswald exits.
pp
Cordelia enters and disguises herself as the Fool.
Ped.
Cor.
Fresh ♩ = 85
mf
Let me hire him too. Here's my
cox-comb.
This fel-low has ba-nished two daugh-ters and did the third a bless-ing a-gainst his will. If thou fol-low him, thou must wear my
Playful ♩. = 60
cox-comb. That lord that coun-seled thee To give a - way thy land, Come place him here by me; Do thou for him stand.
A bitter Fool!
The sweet and bit-ter fool Will pre-sent - ly ap-pear: the one in mot-ley here, The o-ther found out there.


106
freely
Cor.
All thy o-ther ti-tles thou hast gi-ven a-way. That thou wast born with.
Lear
Dost thou call me "fool," boy?
How now, daughter?...
Pno.
Goneril enters.
pp
mp
112
Gon.
mp
As you are old and rev-'rend, should be wise.
p
Here do you keep a hun-dred knights and squires,
mf
men so dis-or-dered that
Pno.
p
pp
mp
118
Gon.
this our court shows like a ri-o-tous inn.
f
Be then de-sired, by her that else will take the thing she begs, a
Pno.
mf
126
Gon.
mp
lit-tle to dis-quan-ti-ty your train.
Lear
Darkness and devils! ...
Degenerate bastard,
Hear, Nature!
Pno.
ff
Kent exits.
legato
mp
RH gesture continues until cue


133
Lear
Suspend...
If she must teem...
how sharper than a serpent's tooth...
I am ashamed...
Old fond eyes...
Pno.
138
freely
♩ = 60
Gon.
Os-wald, ho!
Lear
... pluck you out...
I have another daughter...
with her nails she'll flay...
Pno.
No repetition this bar or the next
Resume repeats
no repeats
Lear and the Fool exit.
Conversational ♩ = 80
accel.
145
Gon.
Os-wald, I say!
Have you writ that let-ter to my sis-ter?
In-form her full of my par-ti-cu-lar fear.
Get you gone, and
Os.
Ay, ma-dam.
8vb
Pno.
Oswald enters.
Fumbling ♩ = 100
accel.
151
Gon.
has-ten your re-turn.
Lear
Go you before to Gloucester...
loco
Pno.
Oswald and Goneril exit.
Lear, Kent, and the Fool enter.
Kent exits.


157
mf
Cor.
Shalt see thy o - ther daugh - ter will use thee kind - ly. Though she's as like this as a crab's like an ap - ple,
157
Pno.
mp
161
Cor.
I can still tell what I can tell. She will taste as like this as a crab does to a crab. Canst
161
Pno.
168
Cor.
tell how an oy - ster makes his shell? Nor I nei - ther. But I can tell why a snail has a house.
Lear
No. Why?
168
Pno.
173
Cor.
Why, to put 's head in, not to give it a-way to his daugh-ters and leave his horns with-out a case. Lear and the Fool exit.
3
173
Pno.